



Performing Arts Virtual Learning

**Stagecraft**

**Theatre Careers: Part 1**

April 8, 2020



# **Stagecraft**

## **Lesson: April 8, 2020**

### **Objective/Learning Target:**

**TH:Pr5.1.6.b. Articulate how technical elements are integrated into a drama/ theatre work.**



# Warm Up: What do you Know about Scenic Designers?

**KWL Chart: Complete the KNOW column and the WANT TO KNOW columns for what you know and want to know about Scenic Designers.**

Know	Want to Know	Learned Today
<ul style="list-style-type: none"><li>•</li><li>•</li><li>•</li><li>•</li></ul>	<ul style="list-style-type: none"><li>•</li><li>•</li><li>•</li><li>•</li></ul>	<ul style="list-style-type: none"><li>•</li><li>•</li><li>•</li><li>•</li></ul>



# Activity Directions & Practice

[Click here](#) to watch this video about the role of a Scenic Designer.

Add four things you learned about Scenic Designers to the LEARN column on your KWL chart.



# **Self Assessment: Answer the Following Questions**

- 1. What elements of a production is a scenic designer responsible for?**
- 2. What steps do scenic designers take as they prepare to design a show?**
- 3. In what ways do scenic designers collaborate with other designers on a production?**
- 4. Would you ever take on the role of scenic designer for a show? Why or why not?**



# Additional Resources

Were there things you wanted to know that you didn't learn today? Click on the links below to explore and learn more about the role of a Scenic Designer.

[\*\*The Scenic Designer: Career Guide\*\*](#)

[\*\*Center Theatre Group: Scenic Designer\*\*](#)

[\*\*Behind the Scenes of Wicked \(Set Design\)\*\*](#)